

Sonata VI

Wq 63/6

Allegro di molto

1 5 4 5 3 5 2 5 1 5 3 5 1 5 4 5 2 5 1 5

1 2 4 5

4 1 5 4 5 1 5 3 5 1 5 1 5 2 5

4 2 4 1 2 4 5 1 2 1 2 1

7 1 5 2 5 1 5 4 3 2 1 3 2 1 p 5 3 4 3 2

4 1 2 1 2 1 2 1 5 4 2 1 p

10 3 2 1 5 3 4 3 2 4 3 2 4 2 5 2 3

f p⁴ 4 p 1

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1 5 5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1 5 2 5

14 1 3 2 4 3 4 5 3 1 2 1 2 3 4 1 2 3 2 1 3 2 3

2 f 4 3 2 1 5

5 5 5 5 5 5 4 5 1 2 1 3 1 4 1 5

18 2 4 2 5 2 2 4 2

5 1 3 1 5 1 2 1 4 1 5 1 5 1 2 1 1

21

3 5 1 3 1 5 1 2 1 5 1 2 1 5 1 2 4 2 5 1 5 5 3 1

5 1 3 1 5 1 3 1 5 1 2 1 5 1 2 1 5 1 3 1 5 1 2 1 5

24

2 5 4 3 2 1 3 2 1 1 5 4 5 3 5 2 5 1 1 5 3 5

5 1 2 3 5 4 2 4 4 2 4 1 2 3 5

27

1 5 4 5 2 5 2 5 1 5 4 5 3 5 4 5 3 5 2 5 2 5 3 5 2 5 2 5

1 2 5 4 2 4 4 2 4 1 5 1 5

30

1 5 3 2 5 3 5 2 5 1 5 2 5 1 5 2 5 2 5 1 5 4

3 1 2 1 3 1 4 1 5 1 2 2 3 1 3 1 2 1 3 1 4 1 5 1

33

3 5 4 5 3 5 2 5 1 5 2 5 4 5 3 5 2 5 1 5 2 5 4 5 3 5 2 5 1 5

2 2 4 2 4 1 2 4 2 4 3 2 4 2 4

36

1 5 4 5 3 5 2 5 1 4 1 2 1 3 4 3 2 5 2 3 2 1

1 2 4 1 4 p f 5 1 2 1 3 1 4 1 4 1 2 1 3 1 4 1 5 2 4 2 4 p

40

44

47

50

Adagio affettuoso e sostenuto

5

*Rhythmic notation of inner voice ambiguous; see p. xxi.

9

Musical notation for measures 9-12. The piece is in a minor key with a 3/4 time signature. Measure 9 features a bass line with a triplet of eighth notes (3, 5) and a treble line with a triplet of eighth notes (1, 5, 3). Measure 10 continues with similar patterns. Measure 11 includes a dynamic marking of *p* (piano) and a triplet of eighth notes (5, 2, 4). Measure 12 ends with a dynamic marking of *f* (forte) and a triplet of eighth notes (2, 1, 1).

13

Musical notation for measures 13-16. Measure 13 starts with a dynamic marking of *f* (forte) and features a bass line with a triplet of eighth notes (5, 4, 1) and a treble line with a triplet of eighth notes (4, 2, 3). Measure 14 continues with similar patterns. Measure 15 includes a dynamic marking of *f* and a triplet of eighth notes (5, 4, 2). Measure 16 ends with a dynamic marking of *f* and a triplet of eighth notes (5, 3, 2).

17

Musical notation for measures 17-20. Measure 17 features a bass line with a triplet of eighth notes (5, 4, 1) and a treble line with a triplet of eighth notes (1, 1, 1). Measure 18 continues with similar patterns. Measure 19 includes a dynamic marking of *f* and a triplet of eighth notes (5, 4, 2). Measure 20 ends with a dynamic marking of *f* and a triplet of eighth notes (5, 4, 1).

21

Musical notation for measures 21-25. Measure 21 features a bass line with a triplet of eighth notes (2, 5, 2) and a treble line with a triplet of eighth notes (5, 4, 1). Measure 22 continues with similar patterns. Measure 23 includes a dynamic marking of *f* and a triplet of eighth notes (5, 3, 2). Measure 24 ends with a dynamic marking of *f* and a triplet of eighth notes (5, 3, 2).

26

Musical notation for measures 26-30. Measure 26 features a bass line with a triplet of eighth notes (3, 5, 4) and a treble line with a triplet of eighth notes (4, 2, 3). Measure 27 continues with similar patterns. Measure 28 includes a dynamic marking of *p* (piano) and a triplet of eighth notes (5, 4, 2). Measure 29 ends with a dynamic marking of *p* and a triplet of eighth notes (5, 4, 3).

31

Musical notation for measures 31-35. Measure 31 features a bass line with a triplet of eighth notes (5, 4, 1) and a treble line with a triplet of eighth notes (5, 1, 1). Measure 32 continues with similar patterns. Measure 33 includes a dynamic marking of *f* (forte) and a triplet of eighth notes (5, 3, 2). Measure 34 ends with a dynamic marking of *f* and a triplet of eighth notes (5, 3, 2).

36

41

46

50

55

55b

*Rhythmic notation of inner voice ambiguous; see p. xxi.

Fantasia
Allegro moderato

The musical score consists of six systems, each with a piano (right) and bass (left) staff. The key signature is B-flat major (two flats). The time signature is common time (C).
System Ia: The piano part features a complex melodic line with many slurs and ties, and numerous fingerings (1-5). The bass part has a simpler accompaniment with fingerings 5, 4, 2, 1, 5, 4, 2.
System Ib: The piano part continues with slurs and fingerings. Dynamics include *pp* and *f*. The bass part has fingerings 5, 4, 2, 1.
System Ic: The piano part has a wide range of notes with many slurs and fingerings. The bass part has fingerings 4, 3, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5, 3, 2, 1.
System Id: The piano part has slurs and fingerings. Dynamics include *p*. The bass part has fingerings 5, 3, 2, 1.
System Ie: The piano part has a dense melodic texture with many slurs and fingerings. The bass part has fingerings 5, 3, 2, 1.
System If: The piano part has slurs and fingerings. Dynamics include *f*. The bass part has fingerings 1, 2, 3, 5, 2, 1, 2, 1.

lg

lh

li

Largo
lj

6

ll

*Rhythmic notation of inner voice ambiguous; see p. xxi.

†Descending arpeggio

15

f p ff f p ff f p f

20

allegro moderato

f p f

22b

p f p f p

22c

pp f

22d

p f

22e

arpeggio

p ff